

# Variationen

Horn (tiefes) & Klavier

**Jan Koetsier**

EMR 268

**Solo Stimme / Voix / Part : F**

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# Variationen

für Horn (tiefes) und Klavier

Jan Koetsier, Op. 59/ 3

(1986)

Tempo giusto (♩. = ±60)

Horn in F

Klavier

con Ped.

*rit.*

*a tempo*

*rit.*

*pp*

*cresc.*

*cresc.*

*f*

*mf*

EMR 268

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16

Musical score for measures 16-18. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 16 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 17 includes dynamic markings *p* and *pp*. Measure 18 continues the melodic and accompanimental lines.

19

Musical score for measures 19-21. The system consists of three staccato staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 19 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 20 includes dynamic markings *p* and *pp*. Measure 21 continues the melodic and accompanimental lines.

22

Musical score for measures 22-24. The system consists of three staccato staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 22 features a melodic line in the bass staff and a piano accompaniment in the grand staff. Measure 23 includes dynamic markings *p* and *pp*. Measure 24 includes the marking *rit.* and continues the melodic and accompanimental lines.

25 VAR. I L'istesso tempo

Musical score for measures 25-27. The system consists of three staccato staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 25 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 26 includes dynamic markings *f* and *mf*. Measure 27 continues the melodic and accompanimental lines.

28

Musical score for measures 28-30. The system consists of three staccato staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 28 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 29 includes dynamic markings *f* and *mf*. Measure 30 continues the melodic and accompanimental lines.

31

Vocal line and piano accompaniment for measures 31-33.

34

Vocal line and piano accompaniment for measures 34-36.

37

*più f*

Vocal line and piano accompaniment for measures 37-40.

41

*mf*

Vocal line and piano accompaniment for measures 41-43.

44

8va

Vocal line and piano accompaniment for measures 44-46.

VAR. II L'istesso tempo

Musical score for measures 47-50. The system includes a bass line and a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some chords and rests. A dynamic marking of *p* (piano) is present in the grand staff.

Musical score for measures 50-54. The system includes a grand staff. The music continues with similar rhythmic patterns and chordal textures. A dynamic marking of *p* is visible in the upper right of the grand staff.

Musical score for measures 54-58. The system includes a grand staff. The music features more complex chordal structures and melodic lines. A dynamic marking of *cresc.* (crescendo) is present in the upper right of the grand staff.

Musical score for measures 58-62. The system includes a grand staff. The music continues with dynamic changes. A dynamic marking of *cresc.* is present in the lower right of the grand staff.

Musical score for measures 62-66. The system includes a grand staff. The music features a variety of dynamics and textures. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *p* (piano). A marking of *8va* (octave) is present in the bass line.

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